

Bir gün deyecek ben gibi hatâler olacaktın

« یوردک جماعی »

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لا او لان نا جی گئی بن جعہ لا او گون بر

Handwritten musical notation on a single staff, featuring Persian lyrics and musical symbols. The lyrics are: "ای له راک این ترنم" (Ey leh rak-e in ternam). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. There are additional handwritten notes above the staff: "جده" (Jade) above the first measure, "سلف" (Salf) above the second measure, and "ترنم" (Ternam) above the third measure. The staff ends with a double bar line.

یہ بی نڈھ ہوئی نا وہ بی سٹہ جوعہ لا او حان
 بی سٹہ جوعہ لا او حان

[illegible]

شہ جہ لا او مان سی پہ گل گل گل گل

[illegible]

بیلیم نه یامان آفت دودان
 اول قصه

The image shows a handwritten musical score on a single staff. The melody is written in a treble clef with a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Above the staff, the lyrics are written in Persian script. The first line of lyrics is 'بیلیم نه یامان آفت دودان' (Bilim ne yaman aft dudan), and the second line is 'اول قصه' (Ool qeseh). There is a double bar line with a repeat sign (two dots) after the first line of music.

اسیرِ کاروانِ سزده، شبانِ اولِ فصل

بسم نریمان آفت دریاں اور لافند

عَمَلَتْ بِرَبِّهَا كُلَّ كَلَامٍ كَانَ بِهِ حَبِيرًا

اولاً بقدر

Veef